

Setting Sons - The Jam Tribute – Booking Terms & Conditions

1. Artist Fee. The Purchaser shall pay the Artist or their Agent the agreed fee for the Performance. The Artist fee shall be paid by bank transfer, PayPal, cash or cheque. A deposit of **10%** is due upon execution of contract. If the deposit is not received and cleared within 14 calendar days of execution of contract, the booking will be considered cancelled. The remaining balance of payment (**90%**) must be made on or before the date of the Performance. If The Purchaser intends to pay by means of a bank cheque, then the total fee must be submitted and all monies cleared before the date of the performance.

2. Entertainers. The Artist is a live band consisting of the members: Scott Liversidge, Dean Percy and Mark Goddard

3. Venue. The place of Performance is to be notified and agreed before a booking shall be deemed confirmed (hereinafter referred to as the "Venue")

4. Performance. The Entertainment to be provided by the Artist is generally described as "**Setting Sons – The Jam Tribute**" (hereinafter referred to as the "Performance"). The performance will consist of 1 x 90 minute set (unless any variation is agreed in advance, between all parties). The Artist shall have sole control and direction in the conduct of the Performance.

5. Date and timing of the Performance. The date of Performance is to be notified and agreed before a booking shall be deemed confirmed.

6. Agreement to Perform. The Artist agrees to provide the Performance in accordance with the terms of this Agreement and any addendums or riders hereto.

7. Excuse of Obligations. The Artist shall be excused from their obligations hereunder in the event of proven sickness, accident, riot, strike, epidemic, act of God or any other legitimate condition or occurrence beyond their respective control.

8. Independent Contractor. The Artist acknowledges that they shall perform their obligations hereunder as an independent contractor and not as an employee of the Purchaser. The Artist further acknowledges that they are not on the Purchaser's payroll and social security or tax withholding rolls.

9. Merchandising. The Artist shall have the sole right to display and sell merchandise at the Venue and retain 100% of the proceeds there from. The Purchaser will insure that there is no concession fee assigned to the Artist.

10. Promotion. The Purchaser shall be entitled to advertise and promote the appearance of the Artist and the Performance. The Artist acknowledges that the Purchaser will rely on the terms hereof in all such promotions and advertising and in the brochures to be printed setting forth the names, dates and times of all performances to be held at the event. The Artist hereby acknowledges and agrees that the Purchaser may use their name, photographs, likeness, facsimile signature and any other promotional materials in all of such promotions, advertising or other activities used to increase attendance at the Performance.

Promotional items are available for download from www.settingsons.com.

11. Security. The Purchaser shall provide security for the backstage and stage areas before, during and after the Performance. The Purchaser shall provide security personnel to protect The Artist and their property as deemed appropriate by the Purchaser at their discretion.

12. Passes. Where appropriate, the Purchaser shall provide identification passes to the Artist for the backstage and stage area, where the Performance is to be held.

13. PA and Lighting. Arrangements are to be agreed in advance, between all relevant parties. If the venue is to supply the PA system, then this shall be at the sole expense of the venue. Details of stage requirements are available in a separate document on this website (www.settingsons.com/4downloads/documents/image/Stage.pdf)

The venue supplied PA specifications for the performance should be a minimum of:

2 x Vocal Mics

1 x Guitar DI

1 x Bass Guitar DI

5 x Drum Mics

2 x Independent foldback mixes (1 for Guitarist & 1 for Drummer and Bassist)

Any reduction in this minimum specification may adversely affect the performance and the purchaser shall have no recourse to remuneration or discount should this be the case.

14. Stairs / Stairways. In the event that stairs / stairways are involved to gain access / entry to the stage area, the Purchaser shall provide all stage-hands required to assist the setup for and conduct of the Performance and takedown after the Performance. The Artist reserves the right to withdraw the performance if the Artist considers the stage area to be inaccessible and no prior arrangements have been made, by the purchaser, to facilitate access. In this case, the artist shall be entitled to remuneration for any expenses incurred thereto in respect of supplying the performance.